



Trail 1 Plaque Locations

- 1 St. Martin's Church
- 2 Barclays Bank
- 3 White Horse Hotel
- 4 The Almshouses
- 5 Dorking Halls
- 6 Council Offices
- 7 Hamptons
- 8 St. Martin's Walk

Start trail

Begin at the South door of St. Martins Church. **1** Take the Path into the busy High Street and turn left, keeping an eye open for the plaque on Barclays bank **2** erected to celebrate the second millennium. Take the pedestrian crossing to the opposite side of the road, turning left down the broad High Street. Look left above the roofs and chimneys to the North Downs. The slopes of Denbies Vineyard, clothed with vines, can be seen above the roof tops and, further round, the open downland of Box Hill provides a dramatic backdrop. You will then pass the White Horse Hotel which is over 400 years old. **3** Continue along the High Street, turning right into Dene Street and left up Heath Hill. The road opens out onto Cotmandene. This common land provides fine views towards Box Hill and the spire of St. Martin's. The 18th century painting of a panorama of Dorking shows 'two-stump' cricket being played on Cotmandene. The painting hangs in the Long Room at Lord's Cricket Ground.

Past the Almshouses **4**, follow the trail bearing left into Moores Road. The high brick walls here once enclosed the kitchen garden of Deepdene Estate, a picturesque landscape centred on Deepdene House. The house was demolished in 1969 but the landscape is being restored.

Turn right at the petrol station. One of the many smithies in the town was situated opposite the present garage on the corner on London Road where the telephone exchange is now. Outside the Dorking Halls **5** a bronze statue at the entrance to the Halls celebrates the composer Ralph Vaughan Williams who lived in Dorking. Within the Halls a beautiful bronze relief also depicts the composer.

Cross Reigate Road where another bronze statue can be found. This one is of Thomas Cubitt, Victorian builder and

local resident who was responsible for the building of large parts of fashionable London.

At this point on the Trail you might wish to walk a few hundred metres to the Deepdene roundabout to see one of the town's modern wonders, a giant five-toed 'Dorking' cockerel. This special breed of fowl is the symbol of the town and was supposedly introduced by the Romans.

Return to the council offices **6** a distinctive, modern, red brick building. The trail then passes Pippbrook House, built as a private house and designed by Sir George Gilbert Scott in 1856, and into Old London Road.

Cross with care, opposite Pippbrook Mill. This corn mill was one of several along the banks of the Pippbrook stream. It fell into disuse in the 16th century but was rebuilt again in the 18th century. A narrow path beyond the Mill leads along the side of the mill pond.

Turn left along a narrow bridge into Wathen Road. A blue plaque on the left side of the street identifies the birthplace of Sir Laurence Olivier, one of Britain's most celebrated actors. ●

Back into the High Street turn right at Hamptons **7**.

The shops here represent the late 19th century expansion of the retail heart of the town, including the Oddfellow's Hall build in 1894 by local architect William Shearburn.

Continue along the street, past the post office. The timber-framed building occupied by Café Rouge, opposite the post office, probably dates back to the 16th century.

Turn into the modern shopping centre of St. Martin's Walk, under the projecting clock tower. A plaque on the left commemorates the visit to Dorking of Queen Elizabeth II **8**. At the back of the centre is a path that leads into the churchyard and back to your starting point.



Trail 2 Plaque Locations

- 9 St. Martin's Church
- 9 Dorking Museum & Heritage Centre
- 10 United Reformed Church
- 11 Harman's Antiques
- 12 Flaxman Panel, Rose Court
- 13 Rose Hill
- 14 Bulls Head
- 15 Robert Dyas

Start trail

From the west end of St Martin's Church take a route through the church gates into Church Street. The row of neat 19th century cottages is dwarfed by the church spire, one of the tallest in England.

Turn left into North Street and you will emerge into the historic heart of the town at pump corner.

Turn right into West Street. Fifty metres on the right is the entrance to the interesting Dorking Museum and Heritage Centre **9**. Numbers 58-61 was the home of William Mullins, one of the Pilgrim Fathers. A blue plaque commemorates him and the journey he and his family made to America on The Mayflower in 1620. ● The Italianate Church by the local architect William Shearburn stands back from the street **10**.

Outside 44 West Street is another blue plaque indicating the site of Dorking's first Methodist Chapel opened by the founder of Methodism himself, John Wesley. ● West

Street is one of the town's oldest and most picturesque streets, which had an international reputation as a quality antiques centre **11**.

Enjoy the distinctive shop frontages of West Street before turning left onto Junction Road. This road was constructed in the 19th Century to relieve traffic congestion in town. On the left hand side of the road by Rose Court is a panel from the late 18th century by John Flaxman depicting Mercury conveying Pandora to Earth **12**.

Turn left on South Street, crossing the street near the war memorial. South Street was widened and the war memorial and a bandstand were incorporated into the scheme. By the 1930s however, the noise of traffic made the bandstand impractical and it was later removed. A doorway to the left of the memorial is the entrance to the South Street caves, one of Dorking's most popular visitor attractions.

Turn left down the hill back toward Pump Corner passing Butterhill House, the entrance to Rose Hill **13** and the Bulls Head Public House **14**.

The trail leads back into the High Street. Walk along the High Street to view the beautiful bow fronted-shop of Robert-Dyas **15** before heading back to cross at the pedestrian crossing and into the oasis of Kings Head Court.

From there walk long the High Street and left into the churchyard to complete your trail.

